

**VIOLIN I**

**REISSIGER**

String Quartet in E flat

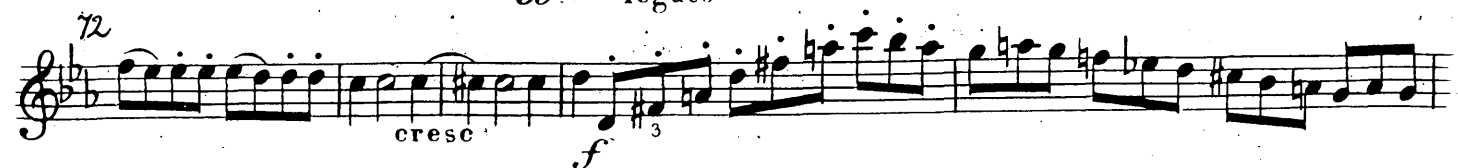
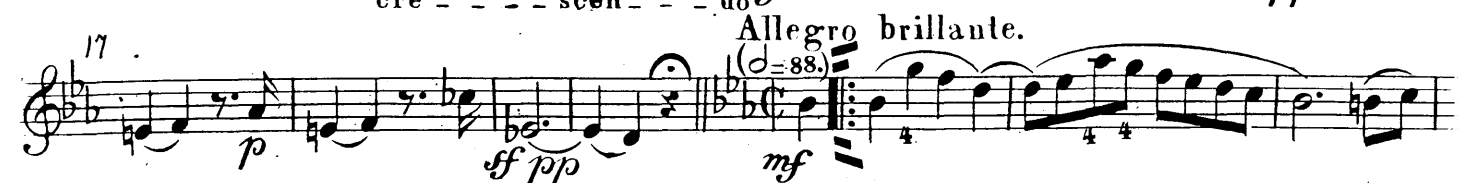
Opus 111 No. 3

(M.M. ♩ = 60.)  
Andante.

## VIOLINO PRIMO

C. G. Reissiger. Op. 111. N° 3.

## QUARTETTO.



# VIOLINO PRIMO

3

77 *p* *f* (♩ = 80.) un poco più moderato.

80 *p*

87 *pp*

93 *f*

98 *tr* tempo *Imo.* *f* *ff*

103 *ff*

107 *p*

111

116 *f* *spiccato* *p*

119 *f*

122

125 *tr* *p* *f* *p* *f* *decresc* *f*

## VIOLINO PRIMO

132

137 *flautato*  
*pp*

142 *cresc*  
*un poco rallent*

*a tempo*  
*mf*

155 *f*

160 *p*

165

171 *cresc*

177 *tr*  
*f*

180 *un poco più moderato.*  
*mf*

187 *cresc*

## VIOLINO PRIMO

221 *f* *mf*

230 *f* *cresc*

239 *f*

244 *decrec*  
*pp* *ritard*

255 *a tempo*

262 *più mosso.*  
*f*

267 *ff*

271 *tr*

276 *ff*

281

## VIOLINO PRIMO

153 *ff*

159 *ff* *leggiemente* *ten* *p* *spic-*

167 *cato* *sempre piano* *tr*

173 *p* *ten*

183

187 *tr* *4*

192 *pousse* *4* *cresc*

203

209 *f* *cresc*

214 *pp* *cresc* *cresc*

## VIOLINO PRIMO

193

198 *tempo Imo.* *f* *ff*

203 *ff*

207 *mf*

212 *f*

217 *p*

220 *f* *cre -*

222 *scen - do*

225 *tr* *f* *ff* *p*

234 *pp* *ff*

240 *pp* *f*

2674

**VIOLINO PRIMO**

76

cresc *ff*

84 *mf* *f* tr

94 cresc

101 *ff*

108 *mf* 1

116

123 tr cresc *p*

129 *mf*

134 cresc *f*

139 cresc *ff*

145 *ff* *ff* *ff*

# VIOLINO PRIMO

(♩ = 116.)

Rondo grazioso.

FINALE.

6

13

18

24

28

34

41

47

64

72

mf

f

cresc

tr

p

f

mf

f

cresc

f

ff

ff

ff

leggiemente

spiccato

ten

cresc

f

cresc

ff

pp

## VIOLINO PRIMO

decrese

mf

decrese

f

VAR. 3.

un poco più mosso.

mf

f

p

mf

f

p

mf

f

1 pizz

arco

ppp

ten

ten

sul D

ten

ten

cresc

decrese

## VIOLINO PRIMO

(♩. = 92.)  
Allegro assai.

## SCHERZO.

mf ff ff ff ff ff

ff ff ff ff ff

ff ff ff ff ff

I. ff

II. p ff

p ff ff

ffp ff

ffp ff

ff ff

ff ff

## VIOLINO PRIMO

ff ff ff p ppp arco

pizz ff

TRIO. p pizz arco

pizz f arco

ppp f

p ppp

f p

Scherzo, D.C.  
senza replica.



VIOLINO SECONDO

12  
168

*leggiemente*

*p* *ten* *spiccato*

177

184

191

197

*cresc*

205

*f* *cresc*

214

*pp* *cresc* *ff* *mf*

226

*f*

235

*f*

243

*decresc*

252

*pp* *ritard* *a tempo* *più mosso.*

265

*ff*

271

REISSIGER

String Quartet in E flat

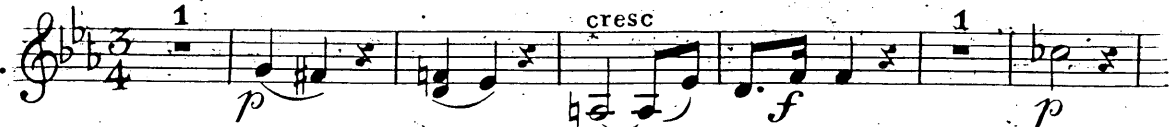
Opus 111 No. 3

## VIOLINO SECONDO

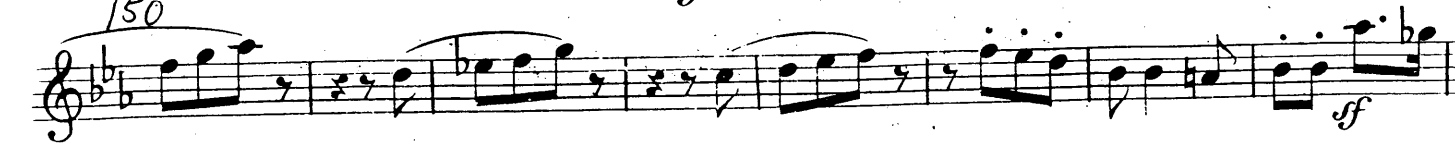
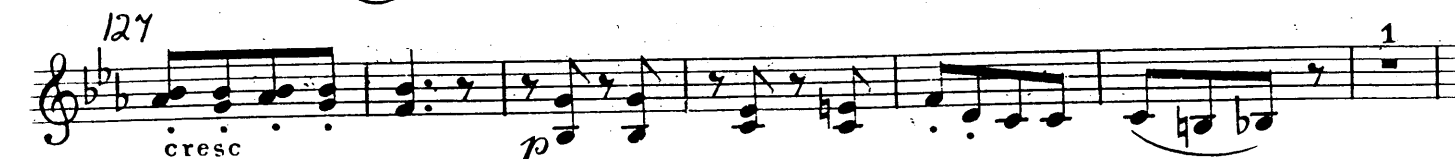
C. G. Reissiger, Op. 111, No 3.

QUARTETTO.

Andante.



## VIOLINO SECONDO



## VIOLINO SECONDO

**FINALE.** Rondo grazioso.

7 *p*

15 *cresc* *p*

22 *f* *f* *f*

30 *f*

39 *ff*

47 *ff*

53 *leggiermente* *p* *spiccato* *decresc*

65 *p* *cresc* *f*

71 *cresc* *ff* *pp*

79 *cresc* *f* *mf*

## VIOLINO SECONDO

72 *cresc*

75 *f* *p* *f*

80 *un poco più moderato.* *pp*

85 *p* *pp*

93 *f*

99 *tempo Imo.* *f* *ff*

104 *solo con espress* *mf*

110

115 *f* *p*

120 *f* *f* *decresc*

127 *f* *f* *decresc*

## VIOLINO SECONDO

134 *f* *pp* flautato

140

144 un poco rallent. *cresc* *mf* a tempo

148

157 *f*

159

163 *p* 1

168

174 *cresc* *f*

180 2

## VIOLINO SECONDO

*ffp* *ffp* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff* *ff*

*f* *p* *pp*

pizz arco *ff*

pizz arco

TRIO. *p* pizz arco

pizz arco *f* *pp*

*f* *p* *pp*

*f* *p*

Scherzo. D.C.  
senza replica.

## VIOLINO SECONDO

Allegro assai.

SCHERZO.

Musical score for Violino Secondo, Scherzo, measures 1-24. The piece is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and a first ending bracket. The score includes various dynamics such as *f*, *ff*, *p*, and *sf*. There are first and second endings marked with 'I.' and 'II.'. The piece concludes with a final cadence in 2/4 time.

## VIOLINO SECONDO

185 un poco più moderato

Musical score for Violino Secondo, measures 185-249. The piece is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and a first ending bracket. The score includes various dynamics such as *f*, *ff*, *p*, and *sf*. There are first and second endings marked with 'I.' and 'II.'. The piece concludes with a final cadence in 2/4 time.



172 *leggermente*  
*ten*  
*p* *spiccato*

179

186

193

202 *cresc* *f*

211 *cresc* *pp* *cresc* *ff*

223 *mf*

229 *f*

237 *f*

244 *decresc* *pp*

253 *1 ritard 1* *a tempo* *un poco più mosso.* *f*

264 *ff*

276 *ff*

FINE.

## REISSIGER

String Quartet in E flat

Opus 111 No. 3

mm 4228



Andante.

QUARTETTO.  $\text{12}\frac{\text{b}}{\text{b}}\frac{\text{3}}{\text{4}}$

The musical score is written for a quartet in 12/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a first ending bracket over measures 1-4, marked *p*, followed by a crescendo leading to a fortissimo (*f*) section, then a first ending bracket over measures 5-8 marked *p*. The second staff continues with a crescendo, a fortissimo (*f*) section, and a decrescendo. The third staff starts with a first ending bracket over measures 9-12 marked *pp*, followed by a fortissimo (*ffp*) section, and then a first ending bracket over measures 13-16 marked *mf*. The tempo changes to "Allegro brillante." at measure 17. The fourth staff continues with a first ending bracket over measures 17-20 marked *mf*. The fifth staff has a first ending bracket over measures 21-24 marked *p*, followed by a first ending bracket over measures 25-28 marked *mf*. The sixth staff has a first ending bracket over measures 29-32 marked *p*, followed by a first ending bracket over measures 33-36 marked *mf*. The seventh staff has a first ending bracket over measures 37-40 marked *p*, followed by a first ending bracket over measures 41-44 marked *mf*. The eighth staff has a first ending bracket over measures 45-48 marked *f*, followed by a first ending bracket over measures 49-52 marked *f*. The ninth staff has a first ending bracket over measures 53-56 marked *f*, followed by a first ending bracket over measures 57-60 marked *f*. The tenth staff has a first ending bracket over measures 61-64 marked *f*, followed by a first ending bracket over measures 65-68 marked *f*. The final staff has a first ending bracket over measures 69-70 marked *p*, followed by a crescendo.

1  
*p* cresc *f* 1 *p* 1

9  
cresc *f* decresc

16  
*pp* 1 *ffp* *mf* Allegro brillante.

23  
*mf*

31  
*p* 3 *mf*

42  
cresc

51  
*f* *mf* *f*

56  
*f*

61  
*f*

67  
*ff* 3

70  
*p* cresc

86

90

97

102

107

115

123

129

135

143

151

157

8



Rondo grazioso.

FINALE.

Musical score for Viola, Rondo grazioso, Finale. The score consists of 11 staves of music, numbered 1 through 82. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Rondo grazioso. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc* (crescendo), *decresc* (decrescendo), *tr* (trill), *spiccato*, and *leggiermente* (lightly). The score ends with a double bar line and repeat signs.

Continuation of the musical score for Viola, Rondo grazioso, Finale. The score consists of 11 staves of music, numbered 85 through 126. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Rondo grazioso. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc* (crescendo), *decresc* (decrescendo), *tr* (trill), *spiccato*, and *leggiermente* (lightly). The score ends with a double bar line and repeat signs.

## VIOLA

132 *f*

137 *flautato pp*

141 *un poco rallent cresc*

146 *a tempo mf*

152 *f*

157

163 *p*

169

174 *cresc f*

181 *un poco più moderato. p mf*

187

## VIOLA

*ff*

*ff*

*ff*

*ff*

*p* *pp*

*pizz* *arco ff*

TRIO. *p* *pizz* *arco*

*pizz* *f* *arco*

*pp* *f*

*p* *pp*

*f* *p*

*Scherzo. D.C. senza replica.*

## VIOLA

Allegro assai.

SCHERZO.

Musical score for Viola, Scherzo, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics: *mf*, *ff*, *ffp*, *p*, and *ffp*. It features a first ending (I.) and a second ending (II.). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

## VIOLA

Musical score for Viola, measures 193-240. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics: *cresc*, *f*, *ff*, *mf*, *p*, *ff*, *pp*, and *f*. It features a tempo change to *tempo Imo.* at measure 197. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

## VIOLA

ANDANTINO  
con moto.

Musical score for Viola, page 6, measures 1-12. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *p*, *mf*, *f*, *pp*, and *ten*. There are also markings for *ritard* and *VAR. 1.* and *VAR. 2.*

## VIOLA

Musical score for Viola, page 7, measures 13-24. The score continues from page 6. It includes markings for *VAR. 3. un poco più mosso.*, *tempo Imo.*, and *arco*. Dynamics include *mf*, *ff*, *decresc*, *f*, *p*, and *pp*.

VIOLONCELLO

176 *p* *leggermente spiccato* *ten*

182 *ten*

189

194 *sempre piano*

199 *cresc*

209 *f* *cresc*

216 *ppp* *cresc* *mf* *ff*

228 *f* *ff* *f*

241 *decresc* *p*

254 *ritard* *a tempo* *più mosso.* *f*

266 *ff* *ff*

278

FINE.

# REISSIGER

String Quartet in E flat

Opus 111 No. 3

## VIOLONCELLO

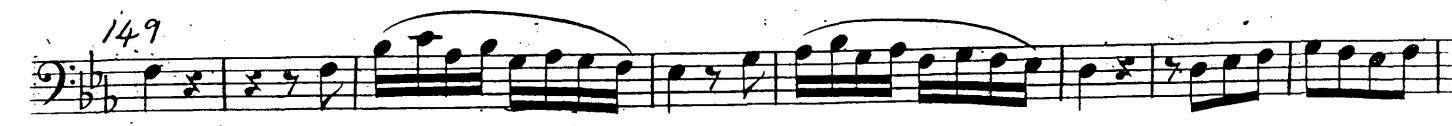
I. G. Reissiger, Op. 111. N<sup>o</sup> 3.

Andante.

QUARTETTO



## VIOLONCELLO



## VIOLONCELLO

Rondo grazioso.

FINALE.

8

15

cresc

24

32

40

47

solo

ten

p

leggermente

spiccato

55

60

decresc

70

cresc

ff

## VIOLONCELLO

73

cresc

81

un poco più moderato.

solo

con espress

86

90

p

pp

94

f

100

tempo Imo.

f

104

f

108

p

115

f

p

f

122

1

f

f

p

ff



## VIOLONCELLO

132 *f* 2 *pp* flautato

140

143 un poco rallent *cresc*

146 a tempo *mf*

154 *f*

161 *p*

169 *cresc.*

177 *f*

183 un poco più moderato. solo con espressa *mf*

188

## VIOLONCELLO

*ff*

*f* *f* *f*

*p* *pp* pizz

arco *ff*

TRIO. *p* pizz arco

pizz arco *f*

*pp* *f*

*p* *pp*

*f* *p*

Scherzo. D.O. senza replica.



## VIOLONCELLO

Allegro assai.

SCHERZO.

Musical score for Violoncello, Scherzo, measures 1-24. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked "Allegro assai." The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes first and second endings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.

## VIOLONCELLO

Musical score for Violoncello, measures 192-264. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "tempo 1<sup>mo</sup>." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes triplets and a crescendo. Measure numbers 192, 193, 200, 203, 207, 213, 219, 224, 229, 234, 241, and 264 are indicated.

## VIOLONCELLO

ANDANTINO  
con moto.

ten *p* pizz arco *mf* ten

pizz *f* arco

*mf*

ten *pp* pizz *ppp* arco ten

ten ritard VAR. 1. *mf*

*f*

*mf*

*ppp*

## VIOLONCELLO

ten ritard VAR. 2. 1 a tempo *mf*

*ff*

cresc *mf* *ff* *ff* decresc 1

VAR. 3. un poco più mosso. *mf* decresc *f* *p*

*f* 3 *p* *f* *p*

*mf* 3

*f* *ff* *ff*

tempo 1mo. arco ten ten pizz *ppp*

ten ten cresc decresc



# REISSIGER

String Quartet in E flat

Opus 111 No. 3

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